

# Nishio Ryu Toho Iaido

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|----|---|--|
| 1  | Shohatto 初発刀<br>Beginning sword   | Eishin-Ryu Chiburi<br>(yoko chiburi)                 |
| 2  | Ukenagashi 受流<br>Flowing Parry [Aihanmi Ikkyo Omote]  |  |
| 3  | Ushirogiri 後切<br>Rear cut [Gyakuhanmi kaitennage]   |  |
| 4  | Zengogiri 前後<br>Front Back Cut [Aihanmi shihonage]  |  |
| 5  | Sayugiri 左右後<br>Left Right Cut [Gyakuhanmi shihonage]   |  |
| 6  | Tsukaosae 柄抑<br>Handle Control [Gyakuhanmi nikyo]   |  |
| 7  | Tekubiosae 手首抑<br>Wrist Control [Aihanmi nikyo]   |  |
| 8  | Kawashitsuki 躲突<br>Evade Thrust [Tsuki sankyo]  |  |
| 9  | Tsukikomi 附込<br>Seize the Opportunity, Pursue [Shomenuchi/tsuki kotegaeshi]                           | Katori-Ryu Chiburi<br>(flip chiburi)                 |
| 10 | Tsume 詰<br>Pressed, packed [Shomenuchi/aihanmi chudan iriminage]                                      |  |
| 11 | Sanpogiri 三方後<br>Three Direction Cut [Gyakuhanmi sankyo]  |  |
| 12 | Shihogiri 四方後<br>Four Direction Cut [Shomenuchi/yokomenuchi shihonage]                                | Katori-Ryu Chiburi<br>(drip: chi no shizuku o otosu) |
| 13 | Nukiawase 抜合<br>Matching Draw [Shomenuchi/yokomenuchi gokyo]  | Suiyo-ryu Chiburi<br>(drip to front)                 |
| 14 | Todome 留<br>Finishing Blow [Gyakuhanmi yonkyo]  | Eishin-Ryu Chiburi<br>(yoko chiburi)                 |
| 15 | Tomesuemono 止据物<br>Ending Test Cut (止 tome=stop, end,<br>据物 suemono = dead body used to test a blade) |  |